

Shinnosuke Tojo

Born 1978 in Nagano. Lives and works in Kanagawa, Japan.

Statement

Time is often multifaceted. The convergence of its many aspects forms dimensions that, although fragile, interfere with our ranges of vision. Our various imaginations then unleash time's many aspects once again. Time is born when the forms within scenes made of unified perceptions are restrained. As if resisting these corrective forms, time progresses, ripens and withers. The ancient ruins within this process tell the story of time. Shinnosuke Tojo's multiple-panel works made from 0.3millimeter steel sheets scraped into gradations of a few millimeters are visual representations of the many aspects of these forms. Perched between the boundaries of eternal pretense and reality, and fluid emotion and the past produced in rust, his metallic creations forge the way to the future. immortal works are made through processes of breathing and burning. The artist does not aim to merely finish them, but to bring them to a finished state imbued with life. In his or her last moments, these instances surely come to dwell within the body of the artist. As we encounter all kinds of people and places, what are the times that we share in our life? Tojo's work are inspired by this question.

Education

2004 BFA, Tokyo Zoukei University, Tokyo, Japan

Solo Exhibitions

2016 *Permanent Exhibition*, COHJU contemporary art, Kyoto, Japan
 Bosen, Galerie H, Tokyo, Japan

2014 *Hakari Tabakare*, Galerie H, Tokyo, Japan

2013 *Sono Jikai: Second Dimension*, Galerie H, Tokyo, Japan
 Uzu, MIU Art Box, Okayama, Japan

2012 *San-jigen: Another Dimension*, galerie H, Tokyo, Japan

2011 *Distortion: Yugami*, Ogu Mag, Tokyo, Japan
 Genma, Art Museum Mado, Nagano, Japan

2010 *Jishin*, Galerie Sol, Tokyo, Japan

2009 *Boundary+*, Galerie Sol, Tokyo, Japan

2008 *Interstice*, Galerie Sol, Tokyo, Japan

Group Exhibitions

2015 *Daegu Art Fair*, Exco, Tegu, Korea
 Nakanojo Biennale 2015, In Nakanojo-cho, Gunma, Japan
 Sydney Contemporary, Carriageworks, Sydney, Australia

2014 *Affordable Art Fair Singapore*, F1 Pit Building, Singapore

	<i>Fuji-no-yama Biennale</i> , In Fuji city and Fujinomiya city, Shizuoka, Japan
	<i>Zushi Art Site</i> , In Zushi city, Kanagawa, Japan
	<i>Melbourne Art Fair</i> , Royal Exhibition Building, Melbourne, Australia
2013	<i>Arafudo Art Annual</i> , Former Iwakiya Ryokan, Fukushima, Japan
	<i>Matsushiro Alternative 2013</i> , Ikeda Masuo Art Museum, Nagano, Japan
	<i>Who By Art vol.3</i> , Seibu-Shibuya Art Gallery & Alternative Space, Tokyo, Japan
2012	<i>Young Artists Japan vol.5</i> , Tokyo Designers Week, Tokyo, Japan
	<i>Yomitoku</i> , The Art Complex Center of Tokyo, Tokyo, Japan
	<i>Future Abstract Art Exhibition vol.7</i> , Space Zero, Tokyo, Japan
	<i>SICF13</i> , Spiral Hall, Tokyo, Japan
2011	<i>HANAGURA Topos 2011</i> , Gallery Hanagura, Nagano, Japan
	<i>FLATFILE Topos 2011</i> , Flatfile, Nagano, Japan
	<i>Nakanojo Biennale 2011</i> , In Nakanojo-cho, Gunma, Japan
	<i>Metamorphosis</i> , Gallery 82, Nagano, Japan
2010	<i>Onsen-kyo Art Festival</i> , Shima Onsen, Gunma, Japan
	<i>PLUS+: Tokyo Contemporary Art Fair</i> , Tokyo Art Club, Tokyo, Japan
2009	<i>Tokyo Contemporary Art Fair</i> , Tohbi Art Forum, Tokyo, Japan
2008	<i>Water Link 2008: Sagami River Art Exhibition</i> , Lake Sagami-ko Exchange Center, Kanagawa, Japan
	<i>The East and East vol.2</i> , Ueno Royal Museum, Tokyo, Japan
	<i>Busan International Art Festival</i> , Busan, Korea
2007	<i>Nakanojo Biennale 2007</i> , Nakanojo-machi, Gunma, Japan
	<i>Tokyo Station Exhibition</i> , Tokyo, Japan
	<i>U35: 500 Artists Japan Exhibition</i> , Yokohama Red Brick Warehouse, Kanagawa, Japan
2003	<i>Tsuya</i> , LE DECO, Tokyo, Japan
Awards	
2013	Jury Prize, <i>Tagboat Fes</i> , Tokyo, Japan
2012	Grand Prix, <i>YAJ Designers Week</i> , Tokyo, Japan

2006

Grand Prix, *Modern Art: The View to Tomorrow*, Tokyo, Japan